

# I have a dream

Words & Music by Benny Andersson & Björn Ulvaeus  
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Bearbeitung: Friedel Hary

Klavier

*mf*

The piano introduction consists of two staves. The right hand starts with a series of eighth-note chords in a 7/8 time signature, which then changes to 2/4. The left hand provides a simple bass line with quarter notes.

7 **A**

A. *mp*

I have a dream, a song to sing to help me cope with a - ny -

Klav.

The first vocal line (A) begins at measure 7 with a mezzo-piano (*mp*) dynamic. The piano accompaniment (Klav.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

14

S. If you see the won-der of a fair-y tail you can take the

A. thing. If you see the won-der of a fair-y tale you can take the

Klav.

The second vocal line (S) starts at measure 14. The piano accompaniment (Klav.) continues with the same eighth-note accompaniment and bass line.

20

S. *mf* fut-ure e-ven if you fail. I be-lieve in an - gels

A. *mf* fut-ure e-ven if you fail. I be-lieve in an - gels

Klav.

The third vocal line (S) starts at measure 20. The piano accompaniment (Klav.) continues with the same eighth-note accompaniment and bass line.

25

S. some-thing good in ev' - ry thing I see, I be-lieve in an-gels, when I know the

A. some-thing good in ev' - ry thing I see, I be-lieve in an-gels, when I know the

Klav.

30

S. time is right for me.

A. time is right for me. I cross the stream I have a dream.

Klav.

*mp*

*mf*

35

Klav.

**B**

40

S. *mf*  
I have a dream, a fan - ta - sy

A. *mf*  
I have a dream, a fan - ta - sy

T. *mp*  
I have a dream, a fan - ta - sy

B. *mp*  
I have a dream, a fan - ta - sy

Klav. *mp*  
G<sup>7</sup> C

44

S. to help me through re - a - li - ty. And my des-ti

A. to help me through re - a - li - ty. And my des-ti

T. to help me through re - a - li - ty.

B. to help me through re - a - li - ty.

Klav. G<sup>7</sup> C

49

S. na - tion makes it worth a while push-ing through the

A. na - tion makes it worth a while push-ing through the

Klav. G<sup>7</sup> C

53

S. dark - ness still an-oth - er mile.

A. dark - ness still an-oth - er mile.

Klav. G<sup>7</sup> C

56 **C**

S. *mf* I be lieve in ang - els some-thing good in

A. *mf* I be - lieve in ang - els some-thing good in

Klav. *mf* G<sup>7</sup>

60

S. ev' - ry-thing I see. I be-lieve in ang - els,

A. ev' - ry-thing I see. I be-lieve in ang - els,

Klav. F C G<sup>7</sup>

63

S. when I know the time is right for me... I cross the stream,

A. when I know the time is right for me... I cross the stream,

T. I cross the stream,

B. I cross the stream,

Klav. F C G<sup>7</sup>

67

S. I have a dream. I cross the stream,

A. I have a dream. I cross the stream,

T. I have a dream. I cross the stream,

B. I have a dream. I cross the stream,

Klav. C G<sup>7</sup>