

# God is born

Florian Fontane

für 1-stimmigen Kinderchor und 4-stimmigen Männerchor

Friedel Hary

Moderato Swing

Klavier

*mf* *f*

K. *f*

1. God is born, — how can that be? — God  
2. God is born, — what mis - ter - y! — If  
3. God is born, — what love we see! — God

T1 *f*

8 God is, God is born. —  
God is, God is born. —  
God is, God is born. —

T2 *f*

8 God is, God is born. —  
God is, God is born. —  
God is, God is born. —

B1 *f*

God is, God is born. —  
God is, God is born. —  
God is, God is born. —

B2 *f*

God is, God is born. —  
God is, God is born. —  
God is, God is born. —

Kl. *f*

*f*

K. al - ways was e - ter - nal - ly. God is born. \_\_\_\_\_  
time - less, then how can God be? God is born. \_\_\_\_\_  
comes in all hu - mi - li - ty. God is born. \_\_\_\_\_

T1 8 God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_

T2 8 God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_

B1 God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_

B2 God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_  
God is, God is born. \_\_\_\_\_

Kl.



K. *mf* The bells are ring - ing, \_\_\_\_\_

T1 *mf* The \_\_\_\_\_

T2 *mf* The \_\_\_\_\_

B1 *mf* The \_\_\_\_\_

B2 *mf* The \_\_\_\_\_

Kl. The bells are \_\_\_\_\_



3

K. the an - gels are sing - ing.

T1 8 bells are ring-ing, the an - gels are sing-ing, ho - ly night, — when

T2 8 bells are ring-ing, the an - gels are sing-ing, ho - ly night, — when

B1 bells are ring-ing, the an - gels are sing-ing, ho - ly night, — when

B2 ring-ing, the an - gels sing-ing, ho - ly night, when

Kl.

*mf*

K. The bells are ring-ing, the an - gels are sing - ing

T1 8 Christ is born. — The bells are ring-ing, the an - gels are sing-ing in the *f*

T2 8 Christ is born. — The bells are ring-ing, the an - gels are sing-ing,

B1 Christ is born. — The bells are ring-ing, the an - gels are sing-ing,

B2 Christ is born. — The bells are ring-ing, in the *f*

Kl.

K. *f* in the ho - ly night, — *p* in the

T1 8 ho - ly night, — *p* in the si - lent night, —

T2 8 ho - ly night, — *p* si - lent night, —

B1 ho - ly night, — *p* si - lent night, —

B2 ho - ly night, — *p* in the si - lent night, —

Kl. *f* *p* *mf*

K. *mf\** si - lent night, — in the si - lent night when Christ was

T1 *mf\** in the si - lent night when Christ was —

T2 *mf\** in the si - lent night when Christ was

B1 *mf\** in the night when Christ was

B2 *mf\** in the si - lent night when Christ was

Kl. *mf\**

1. - 2.

K. born.

T1 born.

T2 born.

B1 born.

B2 born.

Kl. *mf* *f*

3. *f* *breit* *rit.*

K. In the ho - ly night when Christ was born.

T1 *f\** In the ho - ly night when Christ was born.

T2 *f\** In the ho - ly night when Christ was born.

B1 *f\** In the night when Christ was born.

B2 *f\** In the ho - ly night when Christ was born.

Kl. *f* *rit.*

3. *breit*

\* hier nicht triolisch