

St. Mauritius-Messe in d-moll
Herr, erbarme dich

Walter Niederländer

J. = 88

Orgel *Ped.*

Tenor Bass 6 *A*
Herr, Herr, Herr, er-bar-me dich un - ser,

Org. *mf* *A* *f*
mf

Tenor Bass 10 *mf*
Herr, Herr, Herr, er-bar-me dich un - ser! *f*

Org.

Sopran Alt 14 *rit.*
Herr, o Herr, o Herr, o Herr, er-bar-me dich, er-barm dich un - ser!

Tenor Bass *rit.*
Herr, er-bar - me dich, Herr, er - bar - me dich un - ser!

Org. *rit.* *Man.* *Ped.*

The music score consists of five systems of staves. System 1: Organ (Pedal) in 4/4 time, dynamic 'Ped.', key signature d minor. System 2: Tenor Bass (measures 6-7), dynamic 'A', key signature changes to B-flat major. System 3: Organ (measures 8-9), dynamic 'mf', key signature changes to G major. System 4: Tenor Bass (measures 10-11), dynamic 'mf', key signature changes to C major. System 5: Organ (measures 12-13). System 6: Soprano/Alto (measures 14-15), dynamic 'rit.', key signature changes to F major. System 7: Tenor Bass (measures 14-15), dynamic 'rit.'. The vocal parts sing the Latin Mass phrase 'Herr, erbarme dich' in various languages (German, French, Italian, etc.). Measure numbers 6, 10, and 14 are explicitly marked.

2

18 **B** Chri - stus, er - bar-me dich, Chri - stus er - bar-me dich,
Sopran Alt *mp* Chri - - stus, Chri-stus, Chri - - stus, Chri-stus,
Tenor Bass
B Chri - - stus, Chri-stus, Chri - - stus, Chri-stus,
Org.

22 Chri - stus, Chri - stus, Chri - stus, er - bar - me dich
Sopran Alt Chri-stus, er - bar-me dich un - ser, Chri - stus, er - bar - me dich
Tenor Bass Chri-stus, er - bar-me dich un - ser, Chri - stus, er - bar - me dich
Org.

25 un - ser!
Sopran Alt un - ser!
Tenor Bass un - ser!
Org.



3

30 **C**

Tenor Bass

mf Herr, _____

Herr, _____

f Herr, er-bar-me dich

Org.

34

Tenor Bass

un - ser, mf Herr, _____

Herr, _____

f Herr, er-bar-me dich

Org.

38

Sopran Alt

mf Herr, o Herr, o Herr, o Herr, er - bar - me

Tenor Bass

un - ser! Herr, er - bar - me dich, Herr, er - bar - me dich

Org.

Man.

A large red 'X' is drawn diagonally across the top section (measures 30-33). A red arrow points from the end of measure 33 down to the beginning of measure 38, highlighting the transition between sections. Another red arrow points from the 'un - ser!' entry in measure 38 up towards the 'Herr,' entries in the same measure.

Musical score for orchestra and choir, rehearsal mark 41. The score consists of four staves: Soprano/Alt (top), Tenor/Bass (middle), Organ (bottom), and Pedal Organ (bottom). The vocal parts sing "dich, erbarm dich un - ser!" The organ parts provide harmonic support. A large red 'X' is drawn across the top half of the page, and a large red 'SIC!' is written diagonally across the bottom half.

Ehre sei Gott in der Höhe

Walter Niederländer

Andante

Sopran
Alt

Tenor
Bass

Orgel

A

$\text{J} = 80$

Eh - re sei Gott in der Hö - he!

6

f Eh - re sei Gott in der Hö - he, Eh - re sei Gott in der Hö - he!

f

B

mp

Und auf Er - den

mp

Frie - de, Friede den Menschen sei-ner Gna - de!

$\text{J} = 90$

15 Frie - - de, 15 Frie - - - de!

mp

und auf Er - den
und auf Er - den

den Men-schen sei-ner Gna - de!
den Men-schen sei-ner Gna - de!

rit.

mp

rit.

15

Frie - - de,

und auf Er - den

den Men-schen sei-ner Gna - de!

15

Frie - - - de!

und auf Er - den

den Men-schen sei-ner Gna - de!

rit.

19 C Allegretto $\text{♩} = 108$

wir lo - ben_dich, wir be - ten dich an,wir ver-

C Allegretto $\text{♩} = 108$

Wir prei - sen_dich,

f

19

C Allegretto $\text{♩} = 108$

wir lo - ben_dich, wir be - ten dich an,wir ver-

C Allegretto $\text{♩} = 108$

Wir prei - sen_dich,

f

23

herr - li-chen dich. Wir sa - gen Dank, wir_sa - gen Dank ob dei-ner gro - ßen

Wir sa - gen Dank,wir sa-gen Dank, Dank ob dei-ner gro - ßen

23

herr - li-chen dich. Wir sa - gen Dank, wir_sa - gen Dank ob dei-ner gro - ßen

Wir sa - gen Dank,wir sa-gen Dank, Dank ob dei-ner gro - ßen

D Andante $\text{♩} = 90$

27 Herr- lich- keit! *rit.* 16 Herr und Gott,

Herr - lich - keit! **D** Andante $\text{♩} = 90$ Gott, all-mäch - ti-ger

E

31 Va - ter, Herr, Je-sus Chri-stus, ein-ge-bo-re-ner Sohn, du nimmst hin-

E

rit. *a tempo* *Man.*

36 weg, du nimmst hin-weg die Sün - den der Welt, die Sün - den der Welt.

NUR

The musical score consists of four systems of music. System 1 (Measures 27-28) starts with a piano introduction followed by the basso continuo line. The vocal parts enter with "Herr- lich- keit!" and "Herr und Gott,". System 2 (Measures 29-30) continues with the basso continuo and vocal entries. System 3 (Measures 31-32) begins with the basso continuo and vocal entries. System 4 (Measures 33-34) continues with the basso continuo and vocal entries. Large red 'X' marks are placed over Measures 29-30 and Measures 31-32. A large red 'NUR' is written diagonally across the page.

17

43

Du nimmst hin-weg die
mf Herr, er-bar - me dich un - ser! Du nimmst hin-weg die
Herr, er-bar - me dich un - ser, er-bar - me dich un - ser! Herr, er - bar - me

47 Sün-den der Welt, nimm un - ser Fle - hen gnä - dig auf! **F**

Sün-den der Welt er-bar - me dich un - ser! Nimm un-ser Fle - hen
dich, er - bar - me dich un - ser! **F**

51 gnä - dig auf! Du thro-nest zur Rech-ten des Va - ters, er-bar - me dich un - ser, er-bar - me dich

NOT UP TO DATE

55

G Allegretto = 108

18

un - ser! *f* Denn du al - lein nur bist hei - lig, nur du al - lein un - ser Herr - scher,

G Allegretto = 108

60

du bist der Höch - ste, du bist der Höch - ste, nur du al - lein, Je-sus Chri - stus.

64

H Mit dem *f* Mit dem

Mit dem

H

Detailed description: This is a musical score for two voices and piano. The vocal parts are in G major, indicated by a key signature of one flat. The tempo is Allegretto at 108 BPM. The lyrics are in German, referring to God as the only one who is holy and unique. The piano part provides harmonic support with chords. Measures 55-60 show the vocal entries and piano accompaniment. Measures 64-68 show a continuation of the music with a change in key signature to D major (no flats or sharps). The score is annotated with large red letters 'G' and 'H' in boxes above specific measures, and 'NP' in a large red 'X' below them. The 'X' covers the vocal entries from measure 64 to the end of the page, while 'NP' covers the piano accompaniment from measure 64 to the end of the page.

68 hei-li - gen Gei-ste in der Herr-lich - keit Got - tes des Va - - ters, a - men,
heil' - gen Geist in der Herr - lich-keit Got - tes des Va - - ters, **f**

heil' - gen Geist in der Herr - lich-keit Got - tes des Va - - ters,

I

heil' - gen Geist in der Herr - lich-keit Got - tes des Va - - ters, **f**

I

72 a - men, Breit a-men, a-men, a - men!
a - men, a - men, **ff** a-men, a-men, a - men!
a - men, a - men, **ff** a-men, a-men, a - men!

mp f mp a - men, mp a - men, ff a-men, a-men, a - men!

mp a - men, mp a - men, ff a-men, a-men, a - men!

Breit

mp f mp ff

NUR
AUSGABE

Wir glauben an Gott

Andante ♩ = 80

Walter Niederländer

Chor

Chor
Orgel

A

Chor

glau-ben an Gott Va-ter, den Schöp-fer al - ler Din ge und an

Org.

12

Chor

Chris-tus, un-sern Her-ren, der für uns Mensch ge-wor-den ist und den Tod er-lit-ten hat am

Org.

URGENT

B

17 Chor Kreuz. Auf-er - stan - den von den To - ten, auf-ge - fah - ren in den Him - mel, wird er

12 Org.

B

22 Chor wie-der-kom-men zum Ge - richt. *mf* Wir

Org. *mf*

Man. *P.* *Ped.* *P.*

C

27 Chor glau-ben an Gott, den Trö - ster, den Geist, der le - ben - dig *rit.*

Org. *rit.*

A large red 'X' is drawn diagonally across the top section of the music score, covering measures 17 through 12. A large red 'NP' is written vertically along the left side of the middle section, covering measures 22 through 27. A red circle highlights a specific note in the organ part of the bottom section.

33

D

Chor macht, und die ei - ne hei - li - ge Kir - che und das e - wi - ge Le - ben.

13

Org. f

40

E

Chor A - men, a - men, a rit.

Org. f

45

Chor men, a - - - pp men.

Org. p

WRONG

RIGHT

rit.

rit.

rit.

p

pp

p

pp

Heilig, heilig

Maestoso $\text{♩} = 80$

Orgel

f

Ped.

5

A

f Heil - lig, hei - lig, hei - lig,

9

heil - lig, hei - lig, hei - lig, *f* Herr, Gott Sa - ba - oth, *>* Herr, Gott

f *g* Man.

15

13

Sa - ba - oth! Hei - lig, hei - lig, Herr, Gott Sa - ba - oth,

16 *Ped.*

Herr, Gott Sa - ba - oth! Herr, Gott Sa - ba - oth! **B** *mf* Him mel und Er - de

B *mf* Man.II

20 Ho - san na _____ in der
sind er - fullt von dei - ner Herr - lich - keit. *f* Ho - san - na _____ in der
Ho - san - na _____ in der **C** Ho - san - na in der
C *f* Man.I

The musical score consists of four staves of music. The top two staves are soprano and alto voices, and the bottom two are bass and tenor. The key signature changes from B-flat major to C major at measure 16. The tempo is marked 'Ped.' at the beginning of measure 16. Measure 15 contains lyrics 'Sa - ba - oth!', 'Hei - lig, hei - lig, Herr, Gott Sa - ba - oth,'. Measure 16 begins with 'Herr, Gott Sa - ba - oth!' followed by a repeat sign and section 'B'. The lyrics 'Herr, Gott Sa - ba - oth!' are repeated. The dynamic 'mf' is indicated. The section 'B' continues with 'Him mel und Er - de'. Measure 20 begins with 'Ho - san na _____ in der' followed by 'sind er - fullt von dei - ner Herr - lich - keit.' The dynamic 'f' is indicated. The lyrics 'Ho - san - na _____ in der' are repeated. The section 'C' begins with 'Ho - san - na in der'. The dynamic 'f' is indicated. The section 'C' continues with 'Ho - san - na in der' followed by 'Man.I'.

16

24 Hö - he
Hö - he, Ho - san-na in der Hö-he, in der Hö-he, in der
Hö - he,
Hö - he,

D

28 Hö - he! Ge-be-ne - dei - et, ge - be - ne - deit sei, der da

D

Man.II

Man.

E

32 Ho - san na in der
kommt im Na - men des Herrn! Ho - san na in der
Ho - san na in der
Ho - san na in der
Ho - san-na in der

E

Man.I

Ped.

A large red diagonal slash is drawn across the musical score from the top right towards the bottom left, covering several measures of the vocal parts.

36 Hö - he

17

Hö - he, Ho - san - na in der Hö - he, in der Hö - he,

Hö - he,

39

Hö - he, in der Hö - he!

NUR
ANSICHT

Con anima ♩. = 58

Lamm Gottes

Orgel

6

S. A.

Org.

II

S. A.

T. B.

Org.

15

S. A.

T. B.

Org.

Con anima ♩. = 58

Lamm Gottes,

Lamm Gottes,

du nimmst hin weg die

Sünden der Welt.

Er bar me

rit.

A

B

B

NO ANSICHT

Con anima ♩. = 58

Lamm Gottes,

Lamm Gottes,

du nimmst hin weg die

Sünden der Welt.

Er bar me

rit.

A

B

B

NO ANSICHT

19 Lamm Got - tes,
S. *mf*
A. dich,
T. *mf*
B. er-bar - me
Org. *mf*

Lamm Got - tes, er - bar - me
dich, er -
dich, er -
dich, er -
dich, er -
dich, er -

23 bar-me dich un - ser!

S. *rit.*
A. bar-me dich un - ser!
T. *rit.*
B. *rit.*

C *mf* Lamm Got - tes, Lamm Got -

1 3
2 4
rit.
Org. *a tempo*
C
Man.

28

S. *p*
A. tes,
T. *mf*
B. du nimmst hin - weg die Sün - den der Welt,
Org. *f*

Lamm Got - tes, er - bar - me dich, er - bar - me dich
er - bar - me dich, er - bar - me dich

D

33

S. A. *rit.* un - ser! *f* Lamm, Got - tes, du nimmst hin

T. B. *rit.* un - ser! *f* Lamm Got - tes, du nimmst hin

Org. *rit.* *a tempo* *ff* *p*

Ped.

39

S. A. *mf* weg die Sün-den der Welt, Lamm Got - tes, *mp* Lamm Got - tes, die Sün - den der Welt.

T. B. *mf* weg, Lamm Got - tes, *mp* du nimmst hin-weg die Sün - den der Welt.

Org. *mf* *mp*

NUF**ANSICHT**

21

45 **E** Gib uns den Frie - den, _____ gib uns den Frie - den, den
S. *mp* Lamm Got - tes, Lamm Got - tes, den
A.
T. *mp* *p*
B. *Man.*

Org.

49 Frie - den, den Frie - den, gib uns den Frie - den!
S. *pp* *rit.*
A.
T. *rit.*
B.

Org.

NUR ANSICHT